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CATALOGUE

OF

THE WELL KNOWN COLLECTION OF FINE FAMILLE-ROSE PORCELAIN

The Property of W. MARTIN-HURST, ESQ.;

THE SECOND PORTION

FINE SIAMESE SULPTURE

The Property of DR. REGINALD LE MAY;

TEXTILES, RUGS, TAPESTRIES, ETC.

FROM VARIOUS PRIVATE COLLECTIONS

Day of Sale:

FRIDAY, THE 29TH OF JANUARY

At ELEVEN o'clock precisely

1943

Illustrated Catalogue (2 Plates)

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CATALOGUE

OF

THE WELL KNOWN COLLECTION

OF

FINE FAMILLE ROSE PORCELAIN

The Property of W. Martin-Hurst, Esq.;

[SOLD BY ORDER OF THE EXECUTORS]

THE SECOND PORTION

FINE SIAMESE SCULPTURE

The Property of Dr. Reginald le May;

TEXTILES, RUGS, CARPETS, TAPESTRIES

COMPRISING

ATTRACTIVE AUBUSSON PANELS, 18TH CENTURY

The Property of R. Coit, Esq.;

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Mrs. Alderman;

The Property of J. K. Henderson, Esq.;

The Property of Mrs. H. Seale;

The Property of Dr. F. Denman;

AND

The Property of Lady Richardson

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 29th of JANUARY, 1943

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two days Previous. Catalogues may be had.

Illustrated Catalogue (4 Plates)

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CATALOGUE

OF

VALUABLE
CHINESE PORCELAIN, SIAMESE SCULPTURE ORIENTAL RUGS AND CARPETS TEXTILES, TAPESTRIES, ETC.

DAY OF SALE:

Friday, January 29th, 1943

AT **ELEVEN** O'CLOCK PRECISELY

THE WELL KNOWN COLLECTION OF FINE CHINESE "FAMILLE-ROSE" PORCELAIN

The Property of W. Martin-Hurst, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

THE SECOND PORTION

1 A PAIR OF PLATES with cocks and peonies within barbed borders of pink and pale blue diaper, 8¼*in.*; another pair with peonies and pheasants, within irregular borders, 9*in.*; and another pair with a figure of a lady in a garden scene, 8¾*in.*; *Ch'ien Lung* 6

2 A CUP AND SAUCER of eggshell quality, painted with a basket of peonies within gold and floral borders; *Yung Chêng*; and four other Cups and Saucers, each with a different pattern, painted in "famille-rose" enamels; *Ch'ien Lung* 10

3 A PAIR OF TEA-CUPS, COFFEE CUPS AND SAUCERS of fine quality, painted with *shua wa wa* subjects in soft enamels, within gilt leaf and richly enamelled floral and diaper borders; *Yung Chêng* 6

*** Illustrated in "The Book of Famille Rose", by Dr. G. C. Williamson, pl. 12.

4 A CREAM JUG AND A CUP AND SAUCER, painted in soft enamel colours with quail and butterflies within a mille-fleurs surround and borders of sepia trellis diaper; another fine Cup and Saucer with butterflies and flowers, within radiating panels of pink and pale blue diaper and green trellis borders; and another smaller Cup and Saucer, also of fine quality; *Yung Chêng* 7

*** Illustrated by Williamson, op. cit. pl. 4

5 A PAIR OF CUPS AND SAUCERS with figures of two ladies, a gallant and a small boy, within cell diaper borders; *Yung Chêng*; and four other Cups and Saucers, each with a diffrent pattern painted in "famille-rose" enamels; *Ch'ien Lung* 12

6 A CUP AND RUBY-BACK SAUCER, painted with medallions of flowers and finger citrons, within radiating panels of green, mauve, pink and yellow cell diaper; and a fine eggshell Saucer with a seated figure of the celebrated Cho Tai-ka surrounded by her children, a cat at her feet, within gold and cell diaper borders, 4½*in.*; *Yung Chêng* 3

*** Illustrated by Williamson, op. cit. pl. 15.

7 A PAIR OF PLATES painted with a barbed medallion in the centre with a lady playing a *koto*, vases at her side and a cabinet behind her, within well borders of "rouge-de-fer" and trellis sepia diaper, the rim with panels of cocks, fish and gourd vine, 8¾*in.*; *early Ch'ien Lung* 2

*** A similar pattern is illustrated by Williamson, pl. 47, left.
See also Sotheby, first portion, December, 1942, lot 33.

8 A CUP AND SAUCER, painted with peonies and butterflies within a green cell diaper border; *Yung Chêng*; a set of three Cups and Saucers, painted with cocks within reserve panels on a ground of gold fret; and another set of three with the horses of Mu Wang; *Ch'ien Lung* 14

9 A PART TEA SERVICE, painted with figure subjects in interiors and garden scenes at various domestic pursuits, introducing "famille-rose" colours and a background of sepia wash showing European influence, comprising:—four Tea-cups, four Coffee Cups, seven Saucers, a Bread and Butter Plate, a Tea Poy, and a Teapot and Cover; *Ch'ien Lung* 19

0 AN ARMORIAL PLATE boldly enamelled in the centre with the arms, motto and crest of Biss impaling Bill, within rich gold and sepia cell diaper borders interspersed with panels of butterflies, flowers and fruit, 10¾*in.*; *Yung Chêng*

*** From the F. A. Crisp Collection, 1933, catalogue no. 24.
Illustrated in colours by Grigg in "Armorial China".

A TEAPOT AND COVER, enamelled with a seated figure of a lady, children and utensils; a pair of Coffee Cups; a pair of eggshell Saucers; and a Saucer Dish, all with adaptations of Cho Tai-ka teaching her children; *early Ch'ien Lung* 7

A PART TEA SERVICE, comprising:—a Teapot, Cover and Stand, a Tea Poy, a Cream Jug, a Spoon Tray, a Cup and two Saucers, finely enamelled with figures of the Western Mother, Hsi Wang Mu, accompanied by her fairy handmaid, Tung Shwang Sh'êng, walking on waves on her way to visit the Taoist Paradise by the shores of the Lake of Gems; and a Teapot; *Ch'ien Lung* 12

13 A SAUCER DISH, spiritedly enamelled with six ladies performing equestrian feats in a courtyard and being encouraged by men in a gallery above, within cell diaper and symbolic borders, 12¼*in.* ; and a pair of Plates with figures of maiden Immortals and stags, 10*in.* ; *Ch'ien Lung* 3

14 A TEAPOT AND COVER, with a cell diaper ground in sepia painted with reserve panels with figures of lovers in chariot-like chairs, perhaps another version of the meeting of Ming Huang and Yang Kuei-fei, 4*in.* ; and a pair of Cups and Saucers with medallions of cocks, flowers and fine diaper ornament ; *Yung Chêng* 6

*** The teapot illustrated by Williamson, pl. 22, bottom left.

15 A TEAPOT, painted with cocks and peonies, 4½*in.* ; a Saucer Dish with similar subjects, 6*in.* ; a large Cup and Saucer ; two small Cups and Saucers ; and a pair of Teapot Stands, all with cock and peony designs, *Ch'ien Lung* 11

16 AN EGGSHELL PLATE of deep shape, enamelled in Chinese taste with four fishermen hauling in their nets, the border also with fishing scenes, 8¼*in.* ; and a Saucer Dish enamelled with pheasant-like birds and flowering peony sprays, within gilt and sepia cell diaper borders ; *early Ch'ien Lung* 2

*** The first illustrated by Williamson, pl. 30.

17 A PAIR OF EGGSHELL BOWLS with everted rims ornamented with pink cell diaper, the exteriors with reserve panels of flowers and aquatic birds, outlined in black on an almost mille-fleurs ground, 7⅞*in.* ; *early Ch'ien Lung* 2

*** From the Cumberbatch Collection.
Illustrated by Williamson, pl. 20, top.

18 A PART TEA SERVICE painted with baskets of peonies, magnolias and other flowers, and dishes with the Three Fruits, symbolic of the Three Abundances of Years, Sons and Happiness, comprising :—a Teapot and Cover, a Bowl, a Coffee Cup, four Tea-cups and two Saucers ; *early Ch'ien Lung* 10

19 A SMALL PLATE painted in the centre with a young prince on horseback saying farewell to his lady, his servant carrying his baggage walking in front, 6⅞*in.* ; a pair of larger Plates with a somewhat similar subject, 8⅝*in.* ; and another, depicting the prince on a black horse, 9*in.* ; *Ch'ien Lung* 4

*** The first illustrated by Williamson in colours, pl. 27.

20 A CUP AND SAUCER finely drawn and painted with three seated figures of lady musicians in a courtyard, enclosed by a plain black line border ; a pair of Cups and Saucers ; and another Saucer of the same pattern with the figure of a lady in a dancing attitude within pink and blue diaper borders ; *Yung Chêng* 7

*** The first illustrated by Williamson, pl. 17.

21 A TEA POY and a Cup and Saucer, painted with reserve panels of butterflies, flowers and fruit on a gold arabesque ground, within pink trellis borders ; a pair of Cups and Saucers with warriors in sepia, black and gold ; and another Cup and Saucer with gilt *shan shui* within fine floral borders ; *Yung Chêng* 9

22 A PAIR OF CUPS AND SAUCERS with Eloping Bride pattern in bright "famille-rose" enamels; and eight Tea-cups and Saucers, each with a different subject, all with a similar bright palette; *Ch'ien Lung* 20

23 A TRANSITION PLATE enamelled in "famille-verte" and "famille-rose" with two ladies walking along a garden path, within a "rouge-de-fer" well border, the rim with *shan shui*, stipple and flowering branches in *juan ts'ai* and *ying ts'ai*, 8¾*in.*; a deep Plate with three ladies on a bridge, within a border of crustaceans, 8⅞*in.*; and five other good "famille-rose" Plates, all with figure subjects, 8¾*in.*; *Ch'ien Lung* 7

*** The first from the Cumberbatch Collection.

24 AN ATTRACTIVE TEAPOT AND COVER superbly enamelled with a lady and a child in a garden scene, within pale blue and gold diaper borders; and a Tea-cup, Coffee Cup and Saucer of the same pattern; *Yung Chêng* 5

*** From the Cumberbatch Collection.
Exhibited on loan at the Dorchester Hotel Exhibition, June, 1931.

25 A PAIR OF CUPS AND SAUCERS and a Coffee Cup, finely painted on an eggshell body with the subject of a lady and a boy visiting a fisherman and his family, their sampan moored to the bank, within cell diaper borders; and another good Cup and Saucer with three figures in a courtyard within a gold fret border; *early Ch'ien Lung* 7

*** The last from the Cumberbatch Collection.
The first illustrated by Williamson, pl. 11, right.

26 A CUP AND SAUCER enamelled with a spirited stag hunting scene, within sepia trellis and diaper borders; another Saucer of the same pattern; and five other "famille-rose" Cups and Saucers, each with a different pattern; *Ch'ien Lung* 13

*** The first from the Cumberbatch Collection.
Illustrated by Williamson, pl. 11.

27 A BOWL engraved with a green trellis design and decorated with four medallions, each with an oxherd in green, the animal in gold, 7¼*in.*; a "famille-rose" Bowl with peonies and geese, 7⅝*in.*; and a coral-red Bowl enamelled in colours with *shua wa wa* subjects, 8¼*in.*, *six-character mark of K'ang Hsi* 3

28 A RARE DISH with *juan ts'ai* and *ying ts'ai* decoration, in the centre a single peony flower within a "famille-noire" border, the body of the plate with four reserve panels of sages, on a ground of green stipple, enamelled with flowering and fruiting branches of peonies, peaches and pomegranates, enclosed by a diaper border and the Symbols of the Liberal Accomplishments, 15½*in.*; *Ch'ien Lung*

*** Illustrated by Williamson, pl. 48.

29 A PAIR OF OCTAGONAL COCK AND PEONY PLATES, within pink cell diaper borders enamelled with flowers, 9⅛*in.*; another, circular, 8¾*in.*; and four other good "famille-rose" Plates with birds and horses, 9*in.*; *Ch'ien Lung* 7

30 A LARGE DISH decorated in "famille-rose" and "famille-verte" with a fin composition of figures in boats of the Court ladies picking lotus flowers i the Imperial Presence at the Pekin lotus festival, the borders in *juan ts'a* and *ying ts'ai* with flowering plants on a stipple ground, *repaired*, 22*in.* *Yung Chêng*

31 A PAIR OF PLATES enamelled with the yearly visit of Hsi Wang Mu to Tung Wang Kung, within borders of green and pink cell diaper with three reserv panels of peonies and chrysanthemums, 8⅞*in.* ; *Yung Chêng*

*** Illustrated by Williamson, pl. 49.

32 A BEAKER with trumpet neck, decorated with two figures of parrots seated o perches, within blue borders, 11¼*in.*, 18*th Century*

*** The painting recalls certain Dutch work found on Chinese porcelain and als Delft, see an article by W. W. Winkworth in the Burlington Magazine June, 1938, p. 296.

33 A PAIR OF RUBY-BACK DISHES of deep shape, the almost cylindrical sides with a rich ruby colour, the plain white interiors decorated in Chinese taste with sprays of flowering peonies, magnolias and other flowers, butterflies and a frog, superb colouring, 7⅞*in.*, *faulty* ; *Yung Chêng* 2

34 A PART TEA SERVICE, comprising :—a Teapot, Cover and Stand, a Milk Jug and Cover, a Tea-cup, a Coffee Cup and a Saucer, decorated with two birds on a flowering peony bough, within sepia cell diaper borders ; and a Bowl with similar decoration, 5½*in.* ; *Ch'ien Lung* 9

35 A PART TEA SERVICE, with a lotus moulded design in yellow, pink and "rouge-de-fer" with reserved panels of *hua hsien* enriched with gilding, comprising :— a Teapot and Cover, and three Tea-cups and Saucers ; and another part Service of a Teapot and two Coffee Cups, decorated in sepia and gold with the *T'ien T'ang* rising above *pao shan hai shui* ; *Ch'ien Lung* 12

36 A LARGE BOWL finely enamelled in soft colours, with scenes taken from the romance called Si-siang-ki, the lover about to meet his lady in a garden, the head of the chaperone turned away from them, wearing a cynical expression, the reverse with garden and interior scenes and cloud scrolls above, the border of pale blue fret interspersed with *shan shui* vignettes enclosing the meeting of Li T'ieh-kuai and Chang Kuo Lao, 15*in.* ; *Ch'ien Lung*

37 AN EGGSHELL VASE superbly drawn and painted with the seated figure of an emperor in yellow robes on his throne, flanked by his ministers and courtiers, with lady musicians on the outer flanks, their robes engraved and enriched with "famille-noire", in front of the emperor kneel two boys in pink robes offering him refreshment from a golden *chüeh*, 7*in.* ; *Yung Chêng* ; *rare*

38 A GARDEN SEAT (*liang*) of barrel shape, the top and sides perforated with cash symbols in yellow, the shoulders with foliate *jui*-shaped lappets which are repeated on the base, the pale blue body with a broad band of millefiore decoration between borders of yellow studs, and with two lion's mask handles in relief, 17¾*in.* ; *Ch'ien Lung*

39 A SAUCER DISH brilliantly enamelled in the centre in turquoise and other enamel colours, with the meeting of Ming Huang and Yang Kuei-fei, within a border of cell diaper and chrysanthemum blossoms in yellow and pink, 14¼*in.*, *ling chih mark* ; and another Dish with figures of ladies on a balcony looking at a group of men below, within a green stipple border containing reserve panels with Symbols of the Liberal Accomplishments, in *juan ts'ai* and *ying ts'ai*, 14*in.* ; *Yung Chêng* 2

40 A TEAPOT AND COVER, moulded and painted with harlequin borders of diaper, the upper part with figures by a river bank ; and five Cups and six Saucers with harlequin patterns of various types on the fluted bodies ; *Ch'ien Lung* 13

41 A TEAPOT AND COVER painted with quail among chrysanthemums in soft colours ; a Cup and Saucer also painted with quail feeding ; another Teapot and Cover painted with quail and flower-sprays ; a Cream Jug of the same pattern ; and an eggshell Cup and Saucer of fine quality ; *Yung Chêng* 9

*** The last from the Beurdeley Collection.

42 A PART SERVICE of good quality painted with figures of Chinese ladies, children and bouquets of flowers, within grey-blue diaper and gilt arabesque borders, comprising :—a Tea Poy and Cover, a Spoon Tray, four Coffee Cups, a Tea-cup and Saucer ; and also a Milk Jug, two Tea-cups, a Teapot Stand, a Sugar Basin and Cover in similar palette ; *Yung Chêng* 15

*** The first cup and saucer illustrated by Williamson, pl. 8, the sugar basin pl. 20.

43 A PAIR OF CUPS AND SAUCERS of eggshell quality, amusingly painted with a cat seated on a blue rock looking at a tame bird perched on its hoop stand ; another Cup and Saucer with large butterflies and a floral border ; and another with a different type of butterfly and floral border ; *early Ch'ien Lung* 8

44 A SAUCER DISH, finely enamelled with baskets of peonies and magnolia and a dish with the Three Fruits symbolic of the Three Abundances, of Years, Sons and Happiness, within a fine floral surround and gilt arabesque border, 7⅞*in.* ; *Yung Chêng*

*** Illustrated by Williamson, pl. 29, right.

45 A PAIR OF PLATES, painted on scroll panels with scenes taken from the romance called Si-siang-ki, the History of the Pavilion of the West, 9*in.* ; and five other good "famille-rose" Plates, each with a different pattern, 8¾*in.* ; *Ch'ien Lung* 7

*** For pattern of first named, see Gulland, vol. 2, pl. 829, p. 469.

46 A PAIR OF CUPS AND SAUCERS with two dogs at play in a garden with peonies ; two Cups and four Saucers with the horses of Mu Wang ; another of a lady seated by a stag ; a pair of rare small Dishes with a hawk, 4⅝*in.* ; and an eggshell Cup and Saucer with butterfly, cock and peonies ; *Ch'ien Lung* 16

*** The last cup and saucer illustrated by Williamson, pl. 14, right.

47 A GOOD PART SERVICE, finely drawn and painted with exotic birds and flowering branches, within borders of sepia cell diaper and gilt leafage, comprising :— a Coffee Pot and Cover with right-angle handle of English silver pattern, a Spoon Tray, a Bowl, four Cups and two Saucers ; *Yung Chêng* 10

48 A PART TEA SERVICE, painted with Chinese figures in interior scenes at various domestic pursuits, cranes in the courtyard outside, within rich gilt arabesque borders, comprising :—a Teapot and Cover, a Tea Poy and Cover, a Coffee Cup and two Tea-cups and Saucers ; *early Ch'ien Lung* 9

49 A FINELY PAINTED "FAMILLE-ROSE" HOOKAH BASE (*Narghili*), the globular body with pink mammiform spout and trumpet neck, painted with reserve panels of butterflies and flowers on a blue floral ground, *the rim repaired*, the body superbly decorated with two Immortals of the Wine Cup being waited on by a youth bringing them a fresh jar of wine, against a background of flowering prunus boughs, 8½*in.* ; *Yung Chêng*

*** Exhibited on loan at the Dorchester Hotel Exhibition, June, 1931.
Illustrated in colours by Williamson, pl. 27.
The drawing and the colours on this piece illustrate the fine workmanship under the directorship of T'ang Ying.

[*See* ILLUSTRATION]

50 A PAIR OF VASES AND COVERS of baluster shape, finely drawn and painted with *mei jen* figures of ladies in garden scenes, with children picking flowers, the ground of green wash outlined with blue rocks, 11*in.* ; *Yung Chêng* 4

51 A BISCUIT MODEL of a Temple in a hillside, the background with smaller temples, figures and trees, at the base a doorway and a garden in the foreground with figures, decorated in "famille-rose" enamels, 14½*in.* ; *Ch'ien Lung*

*** Illustrated by Williamson, pl. 61.

52 A PAIR OF ATTRACTIVE BISCUIT GROUPS of a Lady and Gallant, the former with her right arm round the kneeling figure of the youth, both dressed in richly enamelled robes, 8¾*in.* ; and another small Group of the Twin Merry Spirits of Union and Harmony (*ho ho êrh hsien*), 6½*in.* ; *Ch'ien Lung* 3

53 A RUBY-BACK SPOON TRAY AND TEAPOT STAND, painted with vases of flowers and the Three Abundances, within a variety of diaper and trellis and floral borders, 5⅛*in.* ; two Cups and three Saucers ; a Cream Jug ; and a Tea Poy, all with similar designs ; *Yung Chêng* 9

*** The tea poy illustrated in colours by Williamson, pl. 1.

54 A GOOD FIGURE OF A BOY with smiling expression, his head shaved with two winged knots of hair and forelock, wearing a pale green sleeveless jacket, ornamented with floral medallions, his trousers in "rouge-de-cuivre" and white stockings above blue shoes, holding in his left hand a blue jar, the pierced rectangular base in pink and blue trellis diaper, 14½*in.* ; *Yung Chêng*

*** Illustrated by Williamson, pl. 59, bottom left.

[*See* ILLUSTRATION, *facing p.*9]

55 A PART SERVICE, painted with a figure of a lady seated at a dressing table, her hair dressed by her maid, within gold, foliate and sepia trellis diaper borders, comprising :—a Spoon Tray, a Teapot Stand, a Bowl, two Coffee Cups, two Tea-cups and two Saucers ; and a Teapot and Cover with *mei jen* figures, attractively enamelled in garden scenes ; *Yung Chêng* 11

*** Illustrated by Williamson, pl. 8.
One of the saucers from the Cumberbatch Collection.

56 AN EGGSHELL CUP AND SAUCER of fine quality, painted with two cockerels in a garden scene with peonies and butterflies within fine gold and sepia cell diaper borders ; two other Cups and Saucers, also with cocks ; a pair of smaller Cups and Saucers with cocks and animals ; a Teapot and Cover ; a Tea Poy and a Coffee Cup with reserve panels of cocks on a gold diaper ground ; and a pair of Saucers ; *Yung Chêng* 16

*** The first illustrated by Williamson, pl. 5, bottom left.

57 A DISH painted with a lady seated at a table playing a *kuo* with a companion at her side and two cranes in the foreground, within "rouge-de-fer" and oxidized borders, 15*in.* ; and a pair of Plates with the same pattern, 11¼*in.* ; *Yung Chêng* 3

58 AN EGGSHELL SAUCER DISH superbly drawn and painted with a seated figure of a shepherd and his flock against an attractive *shan shui* background, within a cell diaper border ; and three Cups with the same subject ; *Yung Chêng* 4

*** The dish exhibited at the Dorchester Hotel Exhibition, June, 1931.
Illustrated by Williamson, pl. 30, left centre.

59 A CUP AND SAUCER painted with a phoenix on blue rock ornament surrounded by peonies, within a leaf-shaped panel on a ground of sepia cell diaper ; another Saucer of the same pattern ; a small yellow-bordered Saucer ; and two Coffee Cups ; *Yung Chêng* 6

*** The first illustrated by Williamson, pl. 10, right top.

60 A LOTUS CUP AND SAUCER with cocks and peonies ; three other lotus Cups and five lotus leaf Dishes, all with "famille-rose" decoration ; and a Ginger Jar and Cover with mandarin ducks, lotus and aquatic plants, 7*in.* ; *Ch'ien Lung* ; wood stand 12

61 A DISH with a crane medallion in the centre, within radiating panels of diaper and elaborate interlaced borders in red, green, blue and black, 15*in.* ; three deep "famille-rose" Plates ; and two smaller cock Plates with barbed pink "herring-roe" borders, 8½*in. and* 7¼*in.* ; *Ch'ien Lung* 6

62 A TEAPOT AND COVER, and a pair of Cups and Saucers, painted with a group of travellers on a journey ; three other Teapots ; a Tea Poy ; a Tea-cup and a Coffee Cup and Saucer with blue enamelled decoration ; also a Cream Jug and Cover ; *Ch'ien Lung* 18

63 A PAIR OF "LING LUNG" BASKETS with quatrefoil everted rims, painted wit the Three Abundances and peonies, the perforated sides with a cell diap design, 4*in.*; a pair of Cuspidors enamelled with birds and flowers on pink ground, the everted rims with the Pa Hsien, 4½*in.*; a Cream Jug; an a small Dish, 6*in.*; *Ch'ien Lung*; ivory stands

*** The second from the Beurdeley Collection.

64 A GOOD TEAPOT AND COVER superbly enamelled with figures of two seate ladies on one side and children on the reverse, within pink diaper borders 4½*in.*; and a pair of good quality Cups and Saucers with medallions c Buddha's hand citron within radiating panels of flowers and green and blu diaper; *Yung Chêng* 6

*** The teapot illustrated by Williamson, pl. 23.

The cups and saucers exhibited at the Manchester City Art Gallery, 1913 and from the Trapnell and Cumberbatch Collections.

65 A TALL WINE EWER of cylindrical bamboo form with short scroll spout, decorated in four zones with birds, flowers and grasshoppers, in a soft palette, 19¼*in.*; and a hexagonal Stand with utensils within pink and blue diaper borders, supported on bracket feet moulded with archaic dragon fret, 10*in.*; *Ch'ien Lung* 2

*** Both illustrated by Williamson, pl. 28.

66 A TEAPOT AND COVER of small size, with four reserve panels of flower-sprays on a red and gold diaper ground, 4*in.*; five fine quality Cups and Saucers, each with a different pattern; and a Sucrier and Cover, 3¾*in.*; *Yung Chêng* 14

67 A PAIR OF CUPS AND SAUCERS decorated in sepia and gold with Hsi Wang Mu accompanied by her fairy handmaid Tung Shwang Sh'eng journeying to the Taoist Paradise; a Sugar Basin; a Cream Jug and two Coffee Cups painted with seated figures of lovers in rustic scenes within a sepia and gold arabesque surround; two other good quality Cups and Saucers; and two Tea-cups and one Saucer with three figures at an alfresco picnic; *Yung Chêng* 15

68 A PAIR OF EGGSHELL PLATES painted with a rare subject of two ladies bathing a child in a garden, within irregular pink diaper borders and the Three Friends, 8½*in.*; another pair of deep Plates decorated with pheasants among peonies, within well borders of pink and green cell diaper and sprays of peonies, 9*in.*; and an unusual pair of Plates painted with cocks and peonies, within borders of shell motifs, 9*in.*; *early Ch'ien Lung* 6

69 A LARGE DISH decorated in *juan ts'ai* and *ying ts'ai* with a green stipple border ornamented with flowers and reserve panels of figures, enclosing in the centre ladies of the court in boats picking lotus flowers in the Imperial Presence at the Pekin lotus festival, 17*in.*; *Yung Chêng* (*type, cf. Williamson, op. cit., pl.* 44)

70 A PART SERVICE painted with Hsi Wang Mu followed by two deer and an attendant with a beard, in soft colours and sepia against a ground of gold leaf, comprising :—a Teapot and Cover, a Spoon Tray, and two Cups and Saucers ; another Teapot with figures of ladies and children ; a Tea Poy with a somewhat similar subject ; and a pair of Cups and Saucers brightly painted with the Pa Hsien ; *Ch'ien Lung* 14

*** The cup and saucer in the first named illustrated by Williamson, pl. 13.

71 AN EGGSHALL VASE attractively painted with figures of ladies taking tea on one side, and playing chequers on the reverse, within reserve panels on a solid gold and floral ground, the shoulders with flowers, butterflies and reserved vignettes of birds, animals and *shan shui*, 8*in.* ; *Yung Chêng*

*** Illustrated by Williamson, pl. 20, centre.

72 A PAIR OF EGGSHELL PLATES, superbly drawn and painted with long-tailed pheasants standing on garden seats surrounded by peonies and other flowers and fruits symbolic of the Three Abundances, within floral borders, in a very attractive palette, 8¼*in.*, *faulty* ; *Yung Chêng* 2

*** Illustrated by Williamson, pl. 30.

73 A DECORATIVE DISH of fine quality, painted in the centre with a peacock in its glory on a ground of gold and red diaper, enclosed by five panels of birds and flowers outlined in green, 11½*in.* ; another, smaller Dish, 11⅜*in.* ; and a pair of Plates, also of the same pattern, 9*in.* ; *Yung Chêng* 4

PORCELAIN WITH EUROPEAN DECORATION

74 A PLATE, enamelled with figures in a chariot symbolic of Earth in the Set of the Elements, probably adapted from designs by Francesco Albani, within blue enamelled arabesque borders, 9*in.* ; another Plate, with Apollo and Diana within floral borders, 8⅞*in.* ; and a Teapot and Cover, also decorated with European figures in a chariot on one side and putti with baskets of flowers on the reverse, 4½*in.* ; *Ch'ien Lung* 3

*** The teapot exhibited on loan at the Dorchester Hotel Exhibition, June, 1931.

75 A PAIR OF ARMORIAL PLATES, painted with a bold coat-of-arms of Moens impaling Cock van Oijen, 8¾*in.* ; and a pair of octagonal Plates, also made for the European market with pseudo-armorials of winged griffons, 8½*in.* ; *Ch'ien Lung* 4

*** The first illustrated by Williamson, pl. 38, top left.

76 A SNUFF BOX of circular shape, painted with European figures in garden scenes, the sides with landscapes and river scenes, 2¾*in.* ; and another, somewhat similar, the lid with a bust portrait of a lady ; *Ch'ien Lung* 2

77 A TEAPOT AND COVER, painted with the figure of a gallant with a beggar at his side, a house and lake in the distance, 5*in.* ; a Saucer Dish with a figure of a sempstress, 6⅛*in.* ; two small Bowls ; two Cups with figures from the Italian Comedy ; and another with figures of a Dutch lady and gallant ; (*cf. Williamson, pl.* 41) 8

78 A CUP AND SAUCER with a youth and a girl holding a bird-cage and a bird in a garden scene with butterflies; two other good Cups and Saucers with European subjects; a Cream Jug; a Bowl; a small Cup and Saucer; and an odd Saucer with figures of lovers (*cf. Williamson, pl.* 42, *bottom left*) 11

79 A BOWL, painted with vignettes of hunting scenes and landscapes in sepia, within blue and gold oval panels, 9¼*in.*; a pair of Plates, painted in Dutch taste with blue enamel, with parrots, birds and dogs on a ground of brown trellis diaper, 9*in.*; and another Plate with a sempstress in sepia and gold, 9*in.*; *Ch'ien Lung* 4

80 A PART SERVICE, painted in bright colours with reserve panels of figures of lovers and vignettes of *shan shui*, on a sepia cell diaper ground, comprising:—two Bowls, and a Cup and Saucer; another Cup and Saucer, similar; and two other Cups and Saucers with European figures in sepia and gold; *Ch'ien Lung* (*first cf. Williamson, pl.* 14) 10

81 A TEAPOT AND COVER, painted in European style with a group of figures in a chariot, symbolic of Earth, from the Set of the Elements; a Tea Poy and Cover, symbolic of Fire; and two Cups and Saucers with similar subjects; *Ch'ien Lung* 8

*** The first illustrated by Williamson, pl. 24.
The cup and saucer from the Cumberbatch Collection.

82 A PLATE, decorated in Meissen style with figures shooting and a city in the background, rather in the manner of Herold, the gilt border with reserve panels of landscapes in puce camaieu and smaller panels of birds and animals between, 5*in.*; four small Saucers, also with decoration in Herold style, 3½*in.*, *crossed swords mark*; a Coffee Cup; a Tea-cup and Saucer; and four other Cups, all with European decoration; *Ch'ien Lung* 12

83 AN ARMORIAL SAUCER, painted with the arms of Holland and the cipher of the Dutch East India Company within an inscribed border bearing the date 1728, 4*in.*; a Teapot and Cover with armorials, perhaps intended for Monroe; a Cup and Saucer with a cipher; another Saucer, similar; a pair of Tea-cups and a pair of Coffee Cups, with crests; another Cup with a cipher; and a Plate, 9*in.*; *Ch'ien Lung* 12

*** For first, see Honey, "Guide to later Chinese Porcelain", pl. 110A, and Williamson, pl. 37, top right and bottom left.
From the Gosford Castle Collection.

84 A PART SERVICE, painted with figures of European lovers, within gilt and mauve cell diaper borders, comprising:—a Cream Jug and Cover, a Teapot Stand, a Cupand Saucer; another Teapot Stand, very similar; four Cups; two other Cups and Saucers with European subjects; and another Cup and Saucer with armorials; *Ch'ien Lung* 16

*** The first illustrated by Williamson, pl. 14 bottom right, the last pl. 37, centre.

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85 A PLATE, well painted in the centre with the subject of Rebecca at the Well, probably taken from a contemporary European print, within a border of scrolling gilt foliage and gilt motifs, *9in.*; and another Plate with a shepherd and shepherdess in a rustic landscape, within a floral border, *9in.; Ch'ien Lung* 2

*** The first illustrated by Williamson, pl. 42, centre.

86 A PART SERVICE of good quality, painted in enamel colours with figures of two lovers flanked by gilt floral sprays a d within borders of gilt and pink cell diaper, comprising:—a Teapot and Cover, a Milk Jug and Cover, a Tea Caddy, and a Saucer; *Yung Chêng* 7

*** The pattern is illustrated in colours by Williamson, pl. 40.

87 A WALL CABINET of small size, in mahogany with glazed ends and folding doors enclosing glass shelves, *3ft. high, 3ft. 1in. wide*

FINE SIAMESE SCULPTURE

The Property of Dr. Reginald le May

3 Banbury Road, Oxford

88 A HEAD OF BUDDHA of small size in bluish limestone, with curly hair, pendulous ears, the attractive features are typically Môn, *4in., circa 6/7th Century A.D., Môn period, extremely rare*

[*See* ILLUSTRATION]

89 A BRONZE HEAD OF BUDDHA with close curly hair, the finial missing, the pendulous ears and deep-set features showing strong Khmer influence, dark bronze with greenish patination, *5in., circa 13th Century; U T'ong or transitional Khmer-Tai period*

*** Illustrated by le May in "Buddhist Art in Siam", fig. 176.

[*See* ILLUSTRATION]

90 A RARE SILVER FIGURE OF BUDDHA, seated in the *bhūmisparsa mudra*, called "witness" or "earth touching" attitude, with pendulous ears, curly hair and *ushnisha* with flammiform finial, showing influence of the Suk'ōt'ai School, *7in., late 15th Century; Tai (Chiengsen) period*

*** Illustrated by le May in the work cited above, fig. 155.

Illustrated by the same authority in "The Burlington Magazine", November, 1929, pl. 4E.

Antique silver figures are of great rarity. This particular example was excavated under the floor of a small sanctuary chapel in Chiengsen by the present owner.

[*See* ILLUSTRATION]

91 A BRONZE HEAD OF BUDDHA, the finely cast features show Suk'ōt'ai influence at its best, the hair bold and curly with traces of gilding, surmounted by a flammiform *ushnisha, 8in., end of 13th Century; Tai (Suk'ōt'ai)*

[*See* ILLUSTRATION]

92 A SEATED BRONZE FIGURE OF BUDDHA in the *bhūmisparsa mudra* with the right arm pendent over the right knee, the left hand in the lap, the mystic gesture used by Buddha to invoke the Earth-goddess as witness of his having resisted the temptation of Māra, god of Evil, full face with curly hair and pendulous ears, indicating Northern Siam work and showing the influence of the Suk'ōt'ai School, 13*in.*, *circa* 15*th Century ; Tai* (*Chiengsen*) *period* ; wood stand 2

*** Illustrated by le May in " The Burlington Magazine ", November, 1929, pl. 4B.

93 A SANDSTONE HEAD OF A BUDDHIST SAINT, with close curly hair and a lively expression, characteristic of the Tai development of the Lopburi School of Sculpture, 11½*in.*, *circa* 16*th Century ; Tai* (*Lopburi*) *period*

*** Illustrated by le May in " Buddhist Art in Siam ", fig. 189.

[*See* ILLUSTRATION, *facing p.*12]

94 A FULL LENGTH BRONZE FIGURE OF BUDDHA in walking attitude and in *Vitarka mudra*, wearing a cloak-like garment, the superbly modelled features surmounted by close curly hair and a flammiform *ushnisha*, the whole form is hieratic and supported on a three-tiered stand, 26*in.*, *circa* 14*th Century ; Tai* (*Suk'ōt'ai*) *period*

*** Illustrated by le May in the work cited above, fig. 149.

[*See* ILLUSTRATION, *facing p.*12]

95 A RARE KHMER HEAD OF A BODDHISATTVA (probably Lokeçvara), in reddish sandstone with classical features, surmounted by a pronounced dome *ushnisha* carved with a figure of a seated Dhyani Buddha, Khmer figures of the Mahayana canon are distinctly rare, 10½*in.*, *circa* 11*th Century ; Khmer period, from Lopburi region*

*** Illustrated by le May in the work cited above, fig. 82.
Illustrated by the same authority in " The Burlington Magazine ", November, 1929, pl. 1B.

[*See* ILLUSTRATION, *facing p.*12]

Other Properties

TEXTILES, RUGS, CARPETS AND TAPESTRIES

96 A pair of needlework Pictures worked in coloured silks and wools on a silk ground, with a pheasant and a peacock and flowering trees, *oval*, 17*in.* ; gilt wood frames 2

97 A Netherlands Tapestry Panel, woven with the Annunciation in a cartouche with handcuffs at the spandrels, the date *Anno* 1670 above, and a Latin inscription from Ecclesiasticus 6, v. 31 below, 24*in. by* 22*in.*, 17*th Century* ; framed

98 A Panel of Needlework, embroidered with a parrot and another bird on a tree-stump, and two smaller birds below, in a panel outlined with scrolls and surrounded by bold flower-branches on a gold ground, in coloured silks and metal thread, *2ft. 4in. by 3ft. 7in., Italian, 17th Century*

99 A Panel of old Italian crimson Velvet, with a bold appliqué design of large flowers and acanthus scrolls flanked by birds, in colours and metal thread, *10ft. by 4ft. 9in.*

100 A pair of Panels of crimson Brocatelle, designed with crosses in white panels within borders of scrolls in colours outlined with gold thread, *22in. by 17in., Italian, 16th Century* 2

1 An Anatolian circular Cover, woven with a central star medallion on a red floral field of silky texture, within a green pseudo-nasaliq border and alternate red and gold lappets with a long fringe, *4ft. 7in.*

The Property of Mrs. Alderman

2 Two well-woven small Turcoman Strips, with medallion motifs picked out in ivory and dark blue on wine-coloured fields, each with long tassels, *3ft. 4in. by 1ft. 2in.* 2

3 A Turcoman Rug, woven with three rows of octagons bisected by black lines on a wine-coloured field, enclosed by a medallion border and typical Asiatic end-pieces, *4ft. by 3ft. 3in.*

A Sarouk Prayer Rug of good quality, woven with a vase of flowering plants in colours on a dark blue field within an old rose surround and floral spandrels, enclosed by a crimson floral border between numerous narrow borders, *5ft. 5in. by 3ft. 9in.*

A Khorossan Rug with an attractive pale blue field, woven with a red floral medallion and spandrels with a similar Herati design, enclosed by three narrow borders, *5ft. 7in. by 3ft. 7in.*

A Kashan silk Rug with a cream floral field, woven with an archaic blue and red pole medallion, within spandrels matching the medallion and a wide dark blue floral border between two narrower golden borders, *7ft. 3in. by 4ft. 7in.*

A finely knotted Rug of silky texture, woven with a rich crimson field decorated with a red, blue and ivory lotus pole medallion within floral spandrels and a wide pale blue floral border between narrower golden and red borders, in Mahal style, *5ft. 10in. by 4ft. 3in.*

The Property of J. K. Henderson, Esq.

21 *Winchester Road, Oxford*

A Turcoman Rug of good quality, woven with three rows of octagons bisected by blue lines on a dark wine-coloured field within typical Nomadic borders and end-pieces, *4ft. 10in. by 3ft. 5in.*

109 A Pendik-Bokhara Rug, decorated in Tekke-Turcoman style with a hatchl cruciform design picked out in ivory on a dark wine-coloured field withir numerous borders and panels of geometric and archaic tree motifs, 6*ft* *by* 4*ft*. 6*in*.

110 A TABRIZ SILK PRAYER RUG with a bold attractive blue field, woven with a rec and a dark blue medallion, vases of flowers, and birds in colours within a cream floral border between two narrower red and blue borders, 6*ft*. 10*in* *by* 4*ft*. 10*in*.

111 ANOTHER, with a dark blue field woven with birds, animals and a red central medallion with aquatic birds and a pond in the centre, enclosed by a crimson and ivory wide border between two narrower golden borders, 7*ft*. 5*in*. *by* 4*ft*. 6*in*.

112 A TABRIZ PRAYER RUG, woven with flowering plants, and birds in the branches in soft colours on a golden field, enclosed by pale green floral spandrels and a wide bird and flower border, matching the spandrels between narrower red borders, 6*ft*. 4*in*. *by* 4*ft*. 3*in*. ; lined

113 A TABRIZ SILK RUG with a crimson pole medallion on a cream field ornamented with hunting animals and flowering trees within crimson spandrels and a wide dark blue floral border between narrower golden borders, 6*ft*. 10*in*. *by* 4*ft*. 5*in*.

114 ANOTHER FINE TABRIZ RUG, also closely knotted and woven in Ardebil style with a central pole medallion in colours on a dark blue floral field within cream spandrels and an inscribed panel, enclosed by a wide dark blue border and several narrower borders in the style of the famous carpet, 8*ft*. 1*in*. *by* 4*ft*. 6*in*.

115 TWO PENDIK SADDLE-BAGS, finely woven with typical medallion designs on dark wine-coloured fields within medallion borders and archaic tree motifs, 5*ft*. 6*in*. *and* 5*ft*. 10*in*. *by* 3*ft*. 2

116 A FINELY KNOTTED TURCOMAN RUG, woven with three rows of medallions picked out in blue and ivory on a wine-coloured field, within a medallion border between several narrower borders and end-pieces, 5*ft*. *by* 4*ft*.

117 A TABRIZ RUG of silky texture, the plain rich dark blue field woven with a floral pole medallion in 16th Century style and enclosed by spandrels and crimson and coloured floral borders of antique type, 7*ft*. *by* 3*ft*. 9*in*.

Other Properties

118 AN ANATOLIAN SILK PRAYER RUG with a golden field, woven with double columns and single niche, enclosed by pale blue spandrels and panels and a wide border of Asia Minor design between two narrower borders, 5*ft*. 6*in*. *by* 3*ft*. 10*in*.

119 An Anatolian silk Prayer Rug with an attractive green field and pink spandrels, enclosed by a wide golden border between narrower blue and gold borders, *5ft. by 3ft. 6in.*

120 An Anatolian Prayer Rug with a blue field and triple niche with hanging floral mihrab, within light spandrels and two inscribed panels enclosed by a dark blue, brown and pink border, *6ft. 3in. by 4ft.*

The Property of Mrs. H. Seale

Ullesthorpe House, nr. Rugby

121 A fine Kashan silk Rug with a golden field, woven with rows of crimson and blue palmette motifs enclosed by a rich crimson floral border between numerous narrow golden borders, *6ft. 9in. by 4ft. 2in.*

122 A Sarouk Rug of good quality, the ivory field woven with a trellis pattern, enclosing coloured palmette motifs within a wide dark blue floral border between numerous narrow pink borders, *6ft. 7in. by 4ft. 6in.*

123 A fine Kashan silk Prayer Rug with a pale golden field, woven with vases of flowers and flowering trees in colours within rich crimson floral spandrels and a wide pale green floral border, between four narrower borders, *6ft. 5in. by 4ft. 4in.*

124 A finely knotted Kashan silk Rug, woven with a crimson floral pole medallion on a crimson floral field, enclosed by blue and brown spandrels and a rich crimson border between narrower light borders, *7ft. by 4ft. 5in.*

The Property of Dr. F. Denman

38 *Leonard Court, W.*

125 A Shiraz Rug with three blue conjoined medallions on a red field, enclosed by ivory spandrels and a dentate surround within a dark blue border between two narrower red borders, *5ft. 6in. by 4ft. 3in.*

126 An Afghan Rug, woven with medallion motifs and hooked ornament in blue on a rich wine-coloured field, enclosed by several narrow borders, *7ft. 4in. by 3ft. 6in.*

127 A Cabistan Runner, woven with five red, blue and green geometric medallions on a dark blue field, enclosed by a wide ivory "crab" border between narrower coloured borders, *12ft. by 3ft. 6in.*

128 A Caucasian-Kelim Carpet, woven with seven rows of geometric motifs, in bright colours divided by narrow bands of conventionalized leaf ornament, *10ft. by 5ft. 6in.*

129 A good Shirvan Rug, woven with three diamond medallions flanked by two red stepped medallions on a dark field interspersed with animals, birds and smaller medallions and enclosed by a typical ivory leaf border, *8ft. 4in. by 4ft. 3in.*

130 A Persian Runner, woven with palmettes and trellis ornament in colours on a dark field, enclosed by a wide red border between narrower ivory borders, 9*ft.* *by* 2*ft.* 11*in.*

131 An attractive Anatolian Rug of coarse weave and silky texture, woven with a golden pole medallion on a crimson field, enclosed by pal blue spandrels within a narrow gold border, between a wide dark blue border, 5*ft.* 6*in.* *by* 3*ft.* 9*in.*

132 A Kazak Rug with two large green medallions, ornamented with "S" motifs and flowers on a red field, enclosed by a wide golden border of "crab" type with large flower-heads, 9*ft.* 8*in.* *by* 3*ft.* 10*in.*

133 A Shiraz Carpet, woven with soft colours and of silky texture, the pale blue field with three diamond-shaped pole medallions in shades of red and ivory enclosed by spandrels and narrow borders matching the medallions, 9*ft.* 8*in.* *by* 7*ft.* 2*in.*

134 A Persian Carpet with an old rose prayer rug field, woven with flowering plants, cypress trees and birds and animals in numerous colours, within pale blue floral spandrels and a wide dark blue lotus border between two narrower blue and golden borders, 11*ft.* 8*in.* *by* 9*ft.* 3*in.*

135 Another, with a dark blue field woven with a close conventional Herati floral pattern within old rose spandrels and a wide floral border matching the spandrels, 12*ft.* 2*in.* *by* 10*ft.* 10*in.*

Other Properties

136 A Turcoman Carpet, woven with five rows of octagons bisected by blue lines interspersed with smaller medallions between, on a light wine-coloured field enclosed by a wide medallion border and typical end-pieces, 9*ft.* 8*in.* *by* 7*ft.* 4*in.*

137 A Joshaghan Carpet with a blue field, woven with flowering prunus trees and trellis ornament in colours, enclosed by a wide red border between two narrower golden borders, 16*ft.* 2*in.* *by* 5*ft.* 7*in.*

138 An Aubusson Carpet with a brown trellis field with flower-heads, enclosed by two borders of scrolling flowers, 10*ft.* 10*in.* *by* 6*ft.* 9*in.*

139 A large Turkey Carpet, woven with a bold floral and medallion design in shades of green, blue and yellow on a red field, enclosed by a wide floral border between narrower borders of the same tone as the field, 30*ft.* *by* 15*ft.*

The Property of Lady J. Richardson

140 An Agra Carpet with a blue field, woven with a close and symmetrical design of large flower-heads and archaic tree motifs in colours, enclosed by a wide red border between several narrower red and pale blue borders, 13*ft.* 6*in.* *by* 11*ft.* 6*in.*

141 THE COMPANION CARPET of similar weave and design, slightly smaller, 13*ft.* 6*in.* *by* 11*ft.*

The Property of R. Coit, Esq.

28 *Charles Street, W.*

142 A LARGE KIRMAN CARPET, woven with a dark blue floral pole medallion on a cream field, within a pink surround and enclosed by a wide cream border between two dark blue floral borders, 21*ft.* 4*in.* *by* 14*ft.* 2*in.*

143 A PAIR OF ATTRACTIVE AUBUSSON TAPESTRY PANELS one with Mars addressing Venus and Cupid, with classical background, the other with figures fishing in the foreground and a line of buildings in the middle distance, within floral and ribbon borders, 7*ft.* 6*in.* *by* 5*ft.*, 18*th Century*; lined and fitted with fasteners 2

144 ANOTHER AUBUSSON TAPESTRY PANEL, depicting a lady and gallant as shepherd and shepherdess in a pastoral landscape, buildings in the background, within a floral border, 6*ft.* 11*in.* *by* 6*ft.* 11*in.*, 18*th Century*; lined and fitted with fasteners

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LOT		£	s.	d.
1	Davids, E.	11	0	0
2	Bluett	5	5	0
3	Hancock	12	10	0
4	Vandekar, E.	3	15	0
5	Davis, H.	4	15	0
6	Davies, Capt.	8	10	0
7	Sparks	10	0	0
8	Vandekar, J.	3	10	0
9	Hatvany	17	10	0
10	Bullivant	11	10	0
11	Vandekar, E.	7	0	0
12	Vandekar, E.	16	0	0
13	Sparks	23	0	0
14	Hancock	8	0	0
15	Vandekar, J.	8	0	0
16	Tozer, H.	12	10	0
17	Hatvany	23	0	0
18	Davids, E.	8	10	0
19	Spink	15	10	0
20	Waddingham	9	10	0
21	Denton	4	10	0
22	Vandekar, J.	5	5	0
23	Vandekar, J.	13	0	0
24	Davies, Capt.	1	10	0
25	Davis, H.	16	0	0
26	Manheim	9	0	0
27	Eastwood	1	15	0
28	Bucknell	30	0	0
29	Bartholomew	12	10	0
30	Swaine	5	10	0
31	Sparks	32	0	0
32	Spink	10	0	0
33	Hatvany	17	0	0
34	Vandekar, E.	8	0	0
35	Spink	6	10	0
36	Davids, E.	5	0	0
37	Hancock	26	0	0
38	Spink	23	0	0
39	Vandekar, E.	15	0	0
40	Vandekar, E.	12	0	0
41	Davies, Capt.	5	10	0
42	Hancock	12	10	0
43	Bluett	8	0	0
44	Hatvany	7	10	0
45	Bluett	11	10	0
46	Spink	11	0	0
47	Davies, Capt.	5	10	0
48	Hancock	7	0	0
49	Hatvany	53	0	0
50	Davids, E.	12	0	0
51	Vandekar, J.	5	0	0
52	Sparks	28	0	0
53	Davids, E.	34	0	0
54	Sparks	28	0	0

M. M. A.
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RECEIVED
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LOT		£	s.	d.
55	Spink	14	0	0
56	Vandekar, J. ..	16	0	0
57	Swaine	8	0	0
58	Dugdale	4	0	0
59	Repelaer	15	10	0
60	Vandekar, J. ..	5	0	0
61	Davids, E. ..	15	0	0
62	Facciotti	12	0	0
63	Davids, E. ..	13	0	0
64	Harold, Mrs. ..	18	0	0
65	Lyons, C.	9	0	0
66	Lee, G.	11	10	0
67	Hancock	12	10	0
68	Davies, Capt. ..	9	0	0
69	Vandekar, E. ..	29	0	0
70	Spink	10	10	0
71	Hatvany	10	0	0
72	Harold, Mrs. ..	10	0	0
73	Swaine	14	0	0
74	Vandekar, E. ..	8	0	0
75	Vandekar, J. ..	11	10	0
76	Hatvany	28	0	0
77	Godden	11	0	0
78	Vandekar, E. ..	14	10	0
79	Vandekar, E. ..	10	0	0
80	Vandekar, E. ..	8	0	0
81	Vandekar, E. ..	10	0	0
82	Vandekar, E. ..	12	0	0
83	Spink	18	10	0
84	Vandekar, E. ..	15	0	0
85	Vandekar, J. ..	8	0	0
86	Vandekar, E. ..	33	0	0
87	Hancock	5	10	0
88	Gray, B.	26	0	0
89	de Laszlo	92	0	0
90	Artius	36	0	0
91	Hatvany	42	0	0
92	Artius	30	0	0
93	Cassirer, E. ..	55	0	0
94	Lambert	97	0	0
95	Cassirer, E. ..	140	0	0
96	Kirby	5	10	0
97	John	48	0	0
98	Sassoon, M. ..	25	0	0
99	Cohen, M.	54	0	0
100	Hatvany	12	10	0
101	Stern	15	0	0
102	Osgood	9	0	0
103	Garrett	19	0	0
104	Afia, S.	39	0	0
105	Vigo	30	0	0
106	Benardout ..	56	0	0
107	John	74	0	0
108	Altaly	21	0	0
109	Afia, S.	37	0	0
110	Cullum	56	0	0
111	Garrett	58	0	0
112	Tozer	54	0	0
113	Perez	65	0	0
114	Davis, D.	52	0	0
115	Afia, S.	54	0	0
116	Perez	59	0	0
117	Garrett	46	0	0
118	Garrett	44	0	0
119	Osgood	40	0	0
120	Withdrawn ..	———		
121	Davis, D.	85	0	0
122	Schurman	52	0	0
123	John	80	0	0
124	Garrett	82	0	0
125	Sassoon, M. ..	13	0	0
126	Sassoon, M. ..	14	10	0
127	Perez	18	10	0
128	Harris, M.	18	0	0
129	Sassoon, M. ..	19	0	0
130	Sassoon, M. ..	17	10	0
131	Garrett	20	0	0
132	Sassoon, M. ..	30	0	0
133	Langston	42	0	0
134	Stern	62	0	0
135	Sassoon, M. ..	67	0	0
136	Garrett	82	0	0
137	Afia, S.	24	0	0
138	John	17	0	0
139	Perez	96	0	0
140	Perez	74	0	0
141	Perez	80	0	0
142	Kirby	150	0	0
143	Vigo	250	0	0
144	Carson	115	0	0
	Total of Sale ..	£4,129	15	0